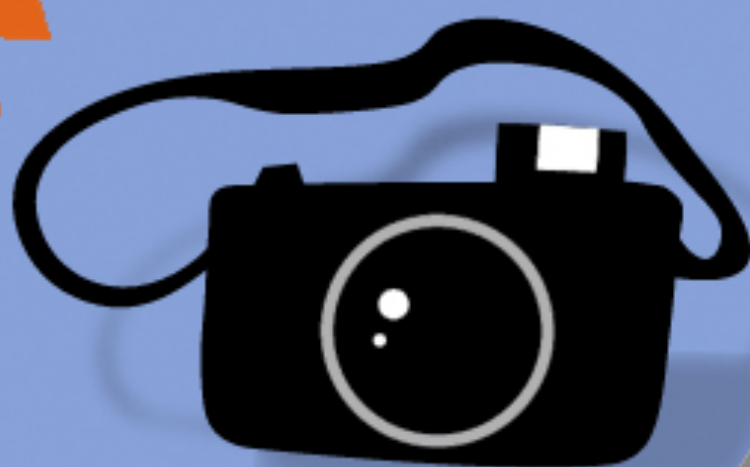


# Photography

with FACE



## 7 inspirations for photography-projects

Peter Holzwarth

Using photography is motivating for young people and it can trigger a lot of learning processes: Seeing yourself, your world and others in a new way and learning about communicating with images. Pictures can also be used to motivate verbal expression or writing. In a global visual media-world it is important to have creative, critical and visually literate citizens.

### 1 My world – my perspectives

The camera is handed out for one day and the photographer can take pictures about what is important in her or his world (favourite places, persons, important aspects in life). The 5 most important pictures are printed and glued on a big paper. Short written comments are added by the photographer.

The insights that are possible with the pictures might help teachers to learn more about their pupils and their life.



„Klein, unordentlich, aber es ist mein Zimmer.  
Und es gefällt mir.“

„Small, untidy but it is my room.  
And I like it.“



„Mein Lieblings Auto !!!“

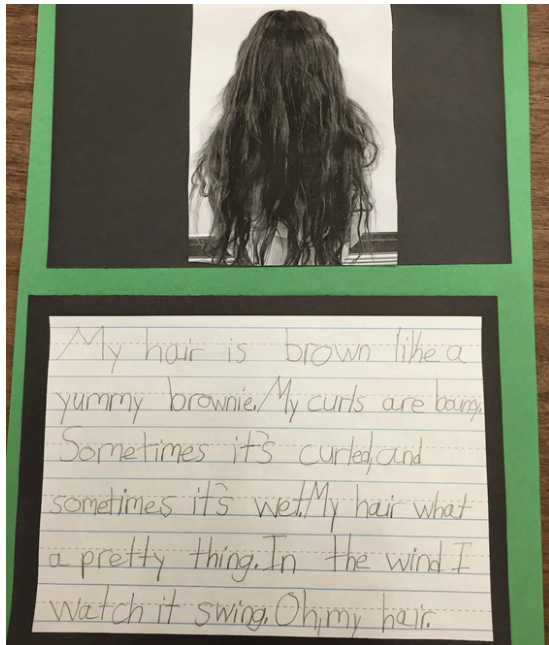
“My favourite car!!!”

(Example from a media-project with refugees.)

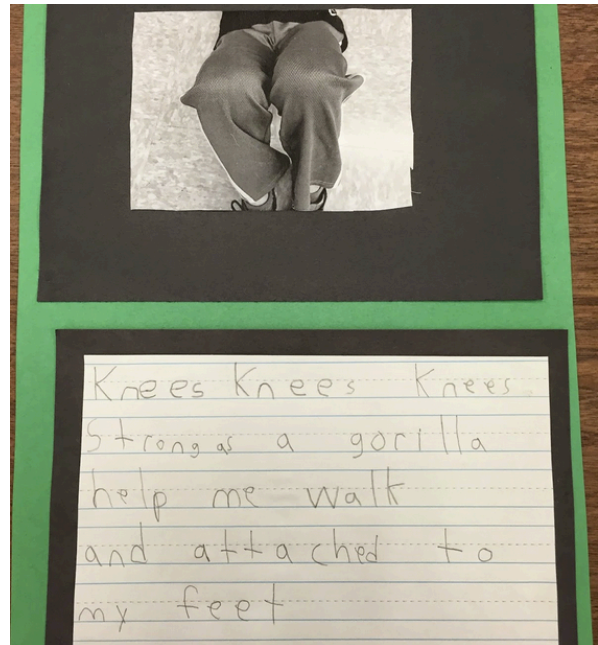
[https://www.ph-ludwigsburg.de/fileadmin/subsites/1b-mpxx-t-01/user\\_files/Online-Magazin/Ausgabe8/Ausstellung8.pdf](https://www.ph-ludwigsburg.de/fileadmin/subsites/1b-mpxx-t-01/user_files/Online-Magazin/Ausgabe8/Ausstellung8.pdf)

## 2 The best part of me (Wendy Ewald)

The photographer takes pictures of the best part of the own self. The printed photo is combined with a short text about „the best part of me“. The projects helps young people to appreciate their body.



My hair is brown like a  
yummy brownie. My curls are bouncy.  
Sometimes it's curled, and  
sometimes it's wet. My hair what  
a pretty thing. In the wind I  
watch it swing. Oh, my hair.



Knees Knees Knees  
Strong as a gorilla  
help me walk  
and attached to  
my feet

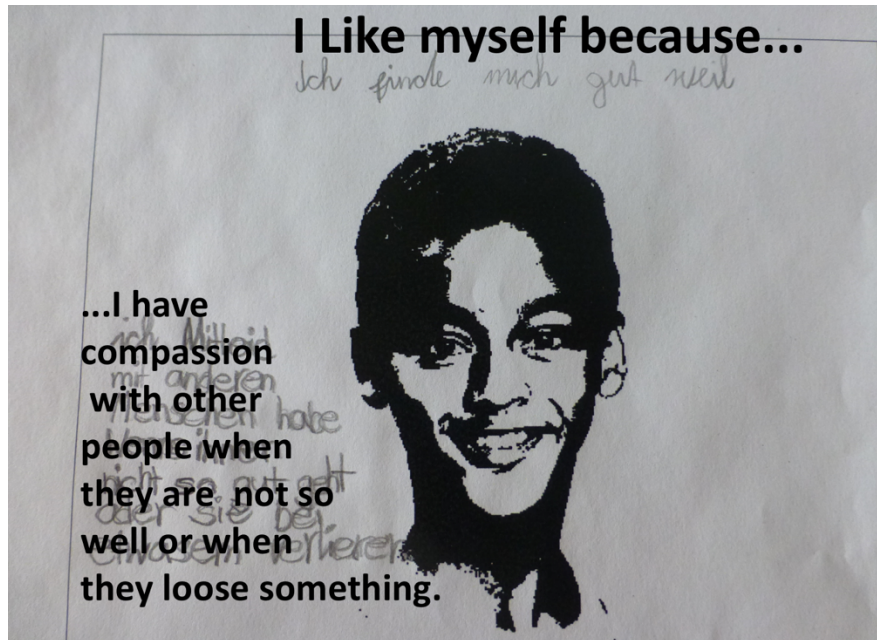
[http://swellswoodburyhtselem.blogspot.ch/2015\\_04\\_01\\_archive.html](http://swellswoodburyhtselem.blogspot.ch/2015_04_01_archive.html)

<https://literacythroughphotography.wordpress.com/wendy-ewald/>

(Example from a school project.)

### 3 I like myself because...

A portrait is printed on paper and combined with the completion of the sentence „I like myself because...“. The projects helps young people to think about themselves in a positive way and to communicate this.



(Example from a school project.)

### 4 Me and my background

A portrait with a white background is printed in black and white and a new background can be drawn. What does a background tell about a person? A background can be a support and it can communicate what one would like to be.







(Examples from a school project.)

### 5 I can fly (Jan von Holleben)

A person is lying on the floor doing something special like balancing or flying. The picture is taken from a higher position (e.g. a desk, a wall, a ladder) in a top down shot.



<http://www.janvonholleben.com>



(Maurer 2004, p. 187)

### **6 Completing a picture in all 4 directions (Holzwarth 2011, p. 28)**

A copy of a picture or the picture itself (e.g. family picture or portrait) is glued on a big paper. The picture is continued in 4 directions by drawing.



(Examples from school projects.)

### **7 Perceiving and expressing emotions**

The participants take pictures of themselves expressing basic emotions (e.g. neutral, joy, sadness, surprise, anger, disgust, fear). At the end a collage of different feelings is created. It's also possible to create a collage of all happy faces, all sad faces, all asking faces etc.





### Hints:

- The teacher might want to produce black and white photocopies of pictures that pupils have brought in advance (preferably in lighter setting).
- The teacher might want to make portraits of all the class members and print them in black and white in advance (preferably in lighter setting).
- Teachers can also use the camera for...
  - Documenting the working-process of the children
  - Documenting the end products of the children
  - Collecting impressions for informing the parents
  - Collecting impressions for the Website
  - Making a picture of the whole class to strengthen the feeling of togetherness
- There are other photography projects in FACE 3, 1-5 (My Family and I) and FACE 3, 3-5 (Photo/drawing of my favourite place)
- Some FACE-Projects can be photography-projects as well (for example My Skill Star with a picture in the middle of the star; FACE 2, 3-3 (My skill star))



#### References:

Holzwarth, Peter: Kreative Medienarbeit mit Fotografie, Video und Audio. Große und kleine Projektideen für die medienpädagogische Praxis. München: kopaed 2011

Maurer, Björn: Medienarbeit mit Kindern aus Migrationskontexten. Grundlagen und Praxisbausteine. München: kopaed 2004